

*Heilig mit zwei Chören  
und einer Ariette zur Einleitung*

Wq 217

EINLEITUNG

Violino I  
Violino II  
Viola  
Alto  
Continuo (Violoncello, Organo)

HEILIG

Chor der Engel & Chor der Völker

Tromba I–III  
Timpani  
Oboe I, II  
Violino I  
Violino II  
Viola  
Soprano  
Alto  
Tenore  
Basso  
Continuo (Fagotto, Violoncello, Organo)



# Einleitung Ariette

Allegretto

Violino I

Violino II

Viola

Alto

Continuo

8

f

tr

sciolte

tr

sciolte

f

f

6 7 6 - 5 4 3 6 6 5 # 2 6 6

14

p

p

p

ten.

ten.

pp

pp

Herr, wert, dass Scha-ren der En-gel dir die-nen und dass dich der Glau-be der Völ-ker ver-

tasto

p

pp

5 6

21

p

p

p

f

f

tr

tr

chrt, ich dan-ke dir, Herr, ich dan-ke dir!

6 7 6 - 5 4 3 6 6 5 4 # 5b

p

f

26

Sei mir ge - prie - sen un - ter ih - nen!

33

Ich jauch - ze dir, ich jauch - ze dir!

38

Und jauch - zend lob - sin - gen dir En - gel und Völ - ker mit

42

mir; En - gel, Völ - ker jauch - zend lob - sin - gen dir mit mir!

attaca

\*On the alto part in m. 30, see commentary.

# Heilig

## Chor der Engel

Adagio

Tromba I, II in C

Tromba III in C

Timpani in C, G

Oboe I, II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Hei - - - - - lig,

Hei - - - - - lig,

Hei - - - - - lig,

Hei - - - - - lig,

senza organo e fagotto

## Chor der Völker

Tromba I, II in C

Tromba III in C

Timpani in C, G

Oboe I, II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

8

hei - - - - - lig ist Gott!  
 hei - - - - - lig ist Gott!  
 hei - - - - - lig ist Gott!  
 hei - - - - - lig ist Gott!  
 senza organo e fagotto

8

f  
 Hei - - - - - lig,  
 Hei - - - - - lig,  
 Hei - - - - - lig,  
 Hei - - - - - lig,  
 # 6 7 8 6 5 # # 7 9 #  
 4 4 5 4 4 # # 7 4

con organo e fagotto





32 a 2

Ze - - - ba - - - oth!

Ze - - - ba - oth!

Ze - - - ba - oth!

Ze - - - ba - oth!

9 3 6 7 9 3 5b 7b 7 5 4 3

38 *Alla breve moderato*

Al - le Lan-de sind sei - ner Eh - ren voll, sind  
Al - le Lan-de sind sei - ner Eh - ren voll, sind sei - ner Eh - ren

tasto

2

Al - le  
Al - le Lan-de sind sei - ner Eh - ren voll, sind  
Al - le Lan-de sind sei - ner Eh - ren voll, sind sei - ner Eh - ren

tasto

2



54

voll, sei - ner Eh - ren voll, sind sei - ner Eh - ren  
- ren, sei - ner Eh - ren voll, sind sei - ner Eh - ren  
Lan - de sind sei - ner Eh - ren voll, Eh - ren  
- ren voll, sind sei - ner

9 7 6 4 7 6 4b 5 9 7 7 4b 6 6 9 8 4h

3 5 5b 5b 5 5h 5 # 4# 6 6 9 8 4h

54

61

voll, sind sei - ner Eh - ren voll.  
voll, Eh - ren voll.  
voll.  
Eh - ren voll.

Vc  
6 / 6 6 4 3 7 6 / 5 9 5 6

61

voll, sind sei - ner Eh - ren voll.  
voll, Eh - ren voll.  
voll.  
Eh - ren voll.

6 / 6

68

a 2

a 2

Herr Gott, dich loben wir,

Herr Gott, dich loben wir,

Herr Gott, dich loben wir,

Herr Gott, dich loben wir,

6 6 7 6 6 5 4 3 - 6 9 6 - 4 6 7 6 6

68

76

Herr Gott, wir danken dir!

Herr Gott, wir danken dir!

Herr Gott, wir danken dir!

Herr Gott, wir danken dir!

4 4+ 6 4+ 6 6 7 6 4 4 4+ / 5 5 4+ 5 2 6 / 6

76

84

6 5 4 2 1

5 2 6 5b 4b 3

84

4 3 6 5b 4b 3

5 2 6

7 5 6 6

Detailed description: This page of a musical score contains measures 84 through 92. It features a vocal line at the top, a piano accompaniment in the middle, and a guitar line at the bottom. The piano part includes a grand staff with treble and bass clefs. The guitar part includes a bass clef staff with a tablature line above it. The score is written in a key with one flat and a 4/4 time signature. Measure 84 is marked with a '6' above the first note. The guitar tablature includes fingerings such as 6, 5, 4, 2, 1, 5, 2, 6, 5b, 4b, 3, 4, 3, 6, 5b, 4b, 3, 5, 2, 6, 7, 5, 6, 6.

93

Musical score for measures 93-100. The score consists of eight systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has four staves (treble, two grand staff staves, and bass clef). The fourth system has four staves (treble, two grand staff staves, and bass clef). The fifth system has four staves (treble, two grand staff staves, and bass clef). The sixth system has four staves (treble, two grand staff staves, and bass clef). The seventh system has four staves (treble, two grand staff staves, and bass clef). The eighth system has four staves (treble, two grand staff staves, and bass clef). All staves are empty, indicating a rest or a section where the music is not written.

Musical score for measures 93-100. The score consists of three systems of staves. The first system has two staves (treble and bass clef) with notes. The second system has two staves (treble and bass clef) with notes. The third system has two staves (treble and bass clef) with notes. The notes are mostly quarter and eighth notes, with some rests.

Musical score for measures 93-100. The score consists of three systems of staves. The first system has two staves (treble and bass clef) with complex piano accompaniment. The second system has two staves (treble and bass clef) with complex piano accompaniment. The third system has two staves (treble and bass clef) with complex piano accompaniment. The piano part features intricate patterns, including sixteenth and thirty-second notes, and various rests.

Vocal score for measures 93-100. The score consists of four systems of staves. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are: Herr Gott, dich lo - - ben wir, - - -. The vocal lines are mostly whole notes, with some rests. The bass lines are mostly whole notes, with some rests.

Vc (Violoncello) part for measures 93-100. The score consists of one system of staves. The staff is a bass clef with notes and fingerings. The fingerings are: 6 - 4 5 3 - 6 9 6 2 4# - b 6 7 6 6 4 4# 6.

101

Musical score for measures 101-108. The score includes vocal staves and piano accompaniment. Measures 101-108 are mostly rests, indicating a period of silence or a specific musical instruction.

101

Musical score for measures 101-108, featuring piano accompaniment. The piano part includes various rhythmic patterns and melodic lines.

Vocal staves with lyrics for measures 101-108. The lyrics are: Herr Gott, wir dan - ken dir! Herr Gott, wir dan - ken dir! Herr Gott, wir dan - ken dir! Herr Gott, wir dan - ken dir!

Piano accompaniment for measures 101-108. The score includes a Vc (Violoncello) part with various rhythmic patterns and melodic lines. The bottom of the page shows figured bass notation: 4h 6 / # 6 7 4 6 4 4 2 / 5 5 2 5 6 / 6 6 4 2 4 1.

109

Al - le Lan - - de sind sei - ner Eh - - - - -

Al - le Lan - - de sind sei - ner Eh - - - - -

Al - le Lan-de, al - le Lan-de sind sei - ner Eh - - - - -

6 6 5 6b 5 5 7 9 8 7b 9 8 7

4 3 b b6 4 3

109

6 7 6

117

ren voll.  
ren voll.  
ren voll.

tr

117

Al - le Lan - - de sind sei - ner Eh - - - ren  
Al - le Lan - - de sind sei - ner Eh - - - ren  
Al - le Lan-de, al - le Lan - de sind sei - ner Eh - ren voll,  
Al - le Lan-de, al - le Lan - de sind sei - ner Eh - ren voll.

6 5 6 5 7 7 7

126

Hei - - - lig ist

Hei - - - - - lig

Hei - - - - - lig

Hei - - - lig ist

*p*  
senza organo e fagotto

126

*a 2*

voll, sind sei - ner Eh - ren, sei - ner Eh - ren voll.

voll, sind sei - ner Eh - ren voll, sei - - - ner Eh - ren voll.

sind sei - ner Eh - ren voll, sind sei - ner Eh - ren voll.

Al - le Lan - de sind sei - ner Eh - ren voll.

6 9 8  $\frac{5}{2}$  unis.

135

Gott der Herr, hei - - - lig ist Gott der  
 ist Gott der Herr, hei - - - - - lig ist Gott der  
 ist Gott der Herr, hei - - - - - lig ist Gott der  
 Gott der Herr, hei - - - lig ist Gott der

*f* *p*

*p*  
senza organo e fagotto

135

Al - le Lan - de sind sei - ner Eh - ren voll,  
 Al - le Lan - de sind sei - ner Eh - ren voll,  
 Al - le Lan - de sind sei - ner Eh - ren voll,  
 Al - le Lan - de sind sei - ner Eh - ren voll,

*a 2*

7 6 5 2 unis.

146

Al - le Lan - de sind sei - ner Eh - ren voll,  
 Al - le Lan - de sind sei - ner Eh - ren voll,  
 al - le Lan - de sind sei - ner Eh - ren voll,  
 al - le Lan - de sind sei - ner Eh - ren voll,

Herr. Al - le Lan - de sind  
 Herr. Al - le Lan - de sind  
 8 Herr. Al - le Lan-de, al - le  
 Herr. Al - le Lan-de, al - le

6 4 3 6  
 con organo e fagotto

7 6 5 6 9 8 6 5 9 8 6 5b 9 8 6 5b

154

sei - ner Eh - ren voll, al - le Lan - de,  
 sei - ner Eh - ren voll, al - le Lan - de,  
 Lan - de sind sei - ner Eh - ren voll, al - le Lan - de,  
 Lan - de sind sei - ner Eh - ren voll, al - le Lan - de

6 5 / 7 9 8 — 7 9 8 — 7 9 8 — 7 6 [7#]

154

al - le Lan - de,  
 al - le Lan - de,  
 al - le Lan - de,  
 al - le Lan - de

6 7 #

161

de sind voll sei - ner Eh - - - - - ren, Eh-ren voll, Eh - ren  
 de sind voll sei - ner Eh - - - - - ren, sind sei - ner Eh - - - ren,  
 al - le Lan - - - de sind sei - ner Eh - ren voll, voll - - - sei - ner  
 sind sei - ner Eh - - - - - ren voll, sei - - - ner Eh -

6 5 7 6 5b 9b 3 9 3 5 6 2 6 2 9 8 4

161

de sind voll sei - ner Eh - - - - - ren, Eh-ren voll, Eh - ren  
 de sind voll sei - ner Eh - - - - - ren, sind sei - ner Eh - - - ren,  
 al - le Lan - - - de sind sei - ner Eh - ren voll, voll - - - sei - ner  
 sind sei - ner Eh - - - - - ren voll, sei - - - ner Eh -

6 5 7 6 5b 9b 3 9 3 5 6 2 6 2 9 8 4

169

voll, sei-ner Eh-ren voll, al-le Lan-de sind sei-ner Eh-ren voll,  
 sei-ner Eh-ren voll, sei-ner Eh-ren voll, al-le Lan-de sind sei-ner Eh-ren voll, voll,  
 Eh - ren, al-le Lan-de sind sei-ner Eh-ren voll, voll,  
 - ren voll, al-le Lan-de sind sei-ner Eh-ren voll, voll,

6 2 6 2 6 6 6 7 5 1 5 6 4 5 3 Vc  
 tasto

169

voll, sei-ner Eh-ren voll, al-le Lan-de sind sei-ner Eh-ren voll,  
 sei-ner Eh-ren voll, sei-ner Eh-ren voll, al-le Lan-de sind sei-ner Eh-ren voll,  
 Eh - ren, al-le Lan-de sind sei-ner Eh-ren voll, voll,  
 - ren voll, al-le Lan-de sind sei-ner Eh-ren voll, voll,

6 2 6 2 6 6 6 7 5 1 5 6 4 5 3 Vc  
 tasto

177

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le Lan-de, al-le Lan-de sind sei-ner Eh-ren voll.

unis. 6 4 3

177

al-le Lan-de, al-le, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le, al-le Lan-de sind sei-ner Eh-ren voll.

al-le Lan-de, al-le, al-le Lan-de sind sei-ner Eh-ren voll.

unis. 6 4 3